

As a painter, I draw inspiration from architectural elements, emphasizing clean lines and asymmetrical design. My work explores the symbolism of arches, representing transitions and gateways. The systematic and meditative process I follow involves mixing colors, masking shapes, and applying paint with a palette knife. Adjustments, such as removal and sanding, create contrast and balance. This process reflects an exploration of life's imperfections and a departure from my perfectionist tendencies. It's a dance between control and chaos, precision and spontaneity, making the process as significant as the final piece.