

I use materials like paper, vintage textbooks, and magazines to make my work. I am especially drawn to color, imagery and subject matter from the 1950's, 60's & 70's. In my current work, I am concerned with the interaction of color and pattern and its relationship to movement. Sometimes within the ovals there are images, or fragments of an image. They are scattered throughout the canvas, sometimes forming a narrative and sometimes not. They can feel like a lost deserted object unexpectedly found while walking along a path.