My paintings investigate the tension between control and chaos through repeated forms, arches, grids, and linear pattern. Drawing on the visual languages of architecture and textiles, structure operates as a means of establishing order and containment, while shifts in surface, alignment, and rhythm introduce instability, vulnerability, and interruption. The work considers construction and repair not as resolution, but as ongoing conditions. These paintings hold opposing forces in suspension, where order remains provisional and imperfection becomes integral to the form.